

*Guitar Solo.*

*J.K. Mertz*  
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*Cyanen*  
*Als folge der Nachtviole*  
*Op.5*

# Cyanen

Als folge der Nachtviole

J. K. Mertz  
Op. 5

*Largo*

*f* *p* *f* *p* *cantabile* *dolce* *VII* *p*

40  
Marcia

*p* *f* *sf*

44

*p* *f*

48

*dolce*

52

*Fine*

56  
Trio

*p*

60

*cresc.* *ff*

65

*p*

70

*p*

*Marcia D.C. al Fine*

*Polacca*

74 *p*

78

82 *f* *cresc.* *f*

86

90 *dolce* *p*

94

98 *sf*

102

This musical score is for a piece titled "Polacca". It consists of eight staves of music, numbered 74 through 102. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics start with a piano (*p*) marking at measure 74, followed by a forte (*f*) marking at measure 82. A crescendo (*cresc.*) is indicated between measures 82 and 86. A dolce (*dolce*) marking appears at measure 90, followed by a piano (*p*) marking. A sforzando (*sf*) marking is present at measure 98. The score concludes with a double bar line and a key signature change to two sharps at measure 102.

